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AMUSEMENTS.

# Miss Crawford Suffers Anew; Sinatra Sings at Keith's

By Jay Carmody

"THIS WOMAN IS DANGEROUS," a Warner Brothers picture. produced by Robert Sisk. directed by Felix Feist, screenplay by Geoffrey Homes and George Worthington Yates, from a story by Bernard Girard. At the Ambassador and the Warner,

Cast.

Joan Crawford
Dennis Morgan
David Brian
Richard Webb
Mari Aldon
Philip Carey
Ian MacDonald
Katherine Warren
Georse Chandler
William Challee
Sherry Jackson
Stuart Randail
Douglas Fowley
Kenneth Patterson
Harry Tyler
Gladys Blake
Cecil Weston

at trouble, to be sure, but even that effort futile. she seems ill prepared for the avalanche of catastrophe which goers who may confuse Danny Capitol Theater this week. Clark Chotzinoff and directed by Kirk

Trouble B is that she is the cats- of the film. Morever, this is as pretentious as some of the films Zoller and George H. Faulkner, paw of a murderous, insanely jealous outlaw. Trouble C is that, at long last, she falls honestly and honorably in love with the surgeon who restores her sight with geon who restores her sight with the surgeon who restores her sight with the surge paw of a murderous, insanely clearly not coincidence.

should teach them that Geoffrey Yates are just words.

hospital in Indiana. Here Miss only to carry the story from one Crawford has taken refuge against Sinatra song to the next. her tainted past, her absinthe- Maury Gertsman's script makes tive blindness.

What is more, in the surgeon like "Meet Danny Wilson." finds the man she missed when like "Meet Danny Wilson." she was a pure young girl in Eaton, Kans., years before.

she would, naturally, lock out there. The hospital is a will and is a woman to lock out an outlaw the peace and tranquility of the lover who has cracked the safest small mid-western town would the money motive that drives him in spite.

"Meet Danny Wilson" at Keith's

is a movie in which Frank Sinatra plays a cadaverous, offensive little man who sings his way to fame and fortune. It is also a movie which might be described as using half a million dollars worth of talent in a

Like they say in the movies, \$4.35 script. Miss Shelley Win-Joan Crawford is in trouble—bad ters, representing four-fifths of trouble—in "This Woman Is Dan- the talent value, puts up a teriffic gerous" at the Warner theater. fight to lift the script's worth to Miss Crawford is an old hand at least \$10, but even she finds

the script writers let loose in this Wilson's story with Sinatra's own. Warner production.

There are resmblances, true enough, especially in the faces and the bern those which won him movie fame, Cavalcade of America Broadcast, Cavalcade of America Broa briefly, is that she is going blind. shape of the actor and the hero and high time it is, too. This isn't created by John Driscoll, John

the prospect, of course, that she will get him killed by the vengeful fancies all females as members fest opponent in Broderick Craw-April by Reporter Celestine Sibof his demented fan club, and is ford and a proper feminine duel- ley, a mother of three children, Trouble D is that only Miss saved from an early grave only list in Ava Gardner.

crooning star. She adds up to quite a busy Homes and George Worthington She adds up to quite a busy rancher named Tom Craden and trying to pull the other into Most of the romantic melo- her heart. She makes something drama, to give it a label, is shot of an amusing act of this, indeed, and the local newspaper editor against the background of a small but the film treats it as useful

drinking Romeo, and her prospec- due note again that night club For the first time in her life, who are best played by actors she finds herself in an environment that is quiet, innocent, dediment that is quiet, dediment cated to the healing of mankind. Would never know it from movies ner and Gable close enough to-

banks in America? He is always jar Mayor Impelleteri.

Coming, this ravening beast played by David Brian, and one day he arrives.

There is the usual surface sheen on "This Woman Is Dangerous." settle down at the fadeout.

Indiana looks like paradise in front of the cameras. It also looks bad trouble all her life, like they a little like California, probably say in the movies.

the money motive that drives him and turns against him again, and so on and on. There is never any doubt about the ultimate outcome, but this girl does turn from hot to cold and back again mighty fast.

There is not much doubt, either, about the outcome of the battle between Burke and Craden, but they don't cluster this one up with a little like California, probably say in the movies.

8:30 p.m. Catholic University-"The Crescent Moon"; 8:30 p.m. Face"; 11:

New Gayety — "The Autumn 8:30 p.m. Garden"; 8:30 p.m.

Ambassador-"This Woman Is p.m. 7:25 and 9:30 p.m.

Capitol — "Lone Star"; 11:00 5:35, 7:40 and 9:50 p.m. good formula for Gable and Diam., 1:45, 4:30, 7:15 and 10:00 Pix—"Born Yesterday"; 2:00, rector Sherman has made it a p.m. Stage: 12:50, 3:35, 6:20 and 3:55, 4:50, 6:50 and 9:45 p.m. slick and fast-moving movie.

s.m., 2:40, 5:45 and 8:55 p.m. 6:15, 8:05 and 10 p.m.

and 9:55 p.m. 7:05, 8:35 and 10:05 p.m.

Where and When Current Theater Attractions And Time of Showing

National — "Man With My a bang-up fight at the climax of Face"; 11:10 a.m., 2:15, 5:20 and the "Lone Star" action, after a

1:30, 3:40, 5:50, 7:50 and 10:00 in an effort to stop a meeting of

Dupont - "Rasho-Mon"; 1:00, Plaza - "The Lavender Hill Miss Gardner is, well, decorative 2:35, 4:25, 6:15, 8:05 and 10:00 Mob"; 10:50 a.m., 12:25, 2:00, 3:35, is a good word and occasionally 5:15, 6:50, 8:30 and 10:05 p.m. exciting are a couple of others. Keith's—"Meet Danny Wilson"; Trans-Lux—"Two Tickets to 11:45 a.m., 1:50, 3:50, 5:55, 7:55 Broadway"; 11:30 a.m., 1:30, 3:35,

5:35, 7:35 and 9:40 p.m. Metropolitan-"Calling Bulldog 3:25, 7:35 and 9:45 p.m.

STAR PLAZA

# Made to Order

'Lone Star' Has Old-Style Gable Role for Gable

The Cast. Clark Gable

Clark Gable

Ava Gardner

Broderick Crawford

Lionel Barrymore

Beulah Bondi

Ed Begley

James Burke

William Farnum

Lowell Gilmoree

Moroni Olsen

Russell Simpson

William Conrad

Lucius Cook Andrew Jackson
Minniver ryan
Anthony Demmet
Luther Kilgore
Tom Crockett
Captain Elliott
Sam Houston
Maynard Cole
Mizette Ashbel Smith

By Harry MacArthur

Metro - Goldwyn - Mayer has \$3,000.

Crawford's dyed-in-the-wool fans will take the trouble to see "This Woman Is Dangerous."

\*\*\* \*\*

The surprise of the Warner film is that two men with such pretty

\*\*

Trouble D is that only Miss saved from an early grave only list in Ava Gardner.

The screenplay by Borden Chase is concocted of tried ingredients and Director Vincent Sherman has blended them with a sure hand. Gable is cast as a Texas is that two men with such pretty is the thought there would be the slightest confusion in any one's hand. Gable is cast as a Texas is that two men with such pretty is that two men with such pretty is the thought there would be the slightest confusion in any one's hand. Gable is cast as a Texas is the two men with such pretty is the two men with such prett writing names as Geoffrey Homes and George Worthington Yates could have written such a bad script. Authors with names like that should be positively scintillating. No doubt this is what Warner Bros. assumed when they signed the pair.

"This Woman Is Dangerous" should teach them that Geoffrey Homes and Geoffrey Homes as Geoffrey Homes and Geoffrey Homes

up in Austin, are a powerful (Crawford), who wants to be president of the Republic of Texas. statehood for Texas because it will mean war. It is Burke's task ta get to Sam Houston, off in the hills with the Indians, to get him owners are sinister, violent types to speak for annexation in time to are best played by actors to avert the treaty with Mexico which would prevent it.

Writer Chase wastes no time in What is more, in the surgeon like "Meet Danny Wilson."

What is more, in the surgeon like "Meet Danny Wilson."

There have been so many movies and the poor girl editor has a dizzy time of it from then on in. She falls in love with Burke, then she would, naturally, lock out there. The hospital is a trim and when she discovers who he really

they don't clutter this one up with any changes of heart. Each of them is out to shoot the other dead at the first opportunity and Drummond"; 11:30 a.m., 1:10, it never happens because one is Arena-"School for Scandal"; 2:55, 4:35, 6:20, 8:00 and 9:45 always turning up unarmed and at a disadvantage. They do get to private army rounded up by Cra-Ontario - "Detective Story"; den stages a walloping small war

the Texas legislature. Dangerous"; 1:05, 3:10, 5:15, Palace-"Phone Call From a The mark of the formula is on Stranger"; 11:15 a.m., 1:20, 3:35, "Lone Star" all right, but it's a Playhouse-"Woman in Ques- Gable and Crawford wear their Columbia-"Quo Vadis"; 11:35 tion"; 11:10 a.m., 12:55, 2:45, 4:30, leading roles as if they were handtailored, which they were, and

Several people of tested ability lend their talents to the Capitol's Little—"Cage of Gold"; 5:40, Warner — "This Woman Is stage show, among them Cy Dangerous"; 11:15 a.m., 1:20, Reeves, whose comedy style is always dependable; Ray Malone, who is one of the ablest and most imaginative tap dancers around today, and Sylvia Froos, whose singing style also is a dependable

> **EVENING PARKING** 6 P.M. TO CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 18th and 14th

> > AMUSEMENTS.





## 'Quo Vadis' Awarded \$10,000 First Prize By Catholic Group

HOLLYWOOD, Feb. 15.-The movie "Quo Vadis" took the top "LONE STAR." a Metro-Goldwyn-layer picture. produced by Z. Wayne phers, a Catholic organization, phers, by Borden Chase. At the made its annual presentations last made its annual presentations last night to creators of works of "enduring spiritual significance."

The \$10,000 is to be divided by Producer Sam Zimbalist, Director Mervyn Leroy and Writers John Lee Mahn, S. N. Behrman and Sonja Levien.

The Christophers, dedicated to the belief that individuals, acting as individuals, can make the world a better place, distributed other cash prizes, \$25,000 in all, to: Television - "Amahl and the

Night Visitors," an original opera

AMUSEMENTS.

## **WASHINGTON'S** BIRTHDAY WEEKEND

IN NEW YORK

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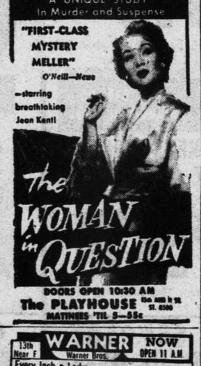
THERE IS A TAVERN IN-OPENING MON., FEB. 18th



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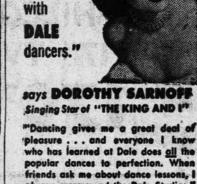


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Barber: Essay for Orchestra; Shostakovich: Symphony No. 5;

tion Hall Box Office opens 1 P.M. Sunday.

All seats on sale at Kitt's, 1330 G St. N.W. Phone for Heifetz concert at Constitution Hall. \$1.20, 3.60; Heifetz single tickets at Lisner are: \$1.80, stution Hall Box Office opens 7 P.M. Wednesday; 1 P.M. Thursday.

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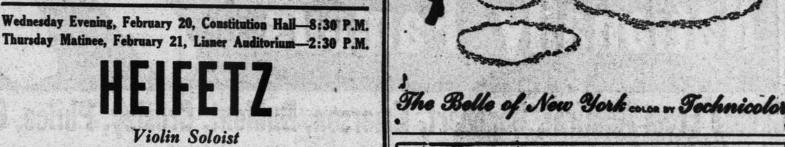
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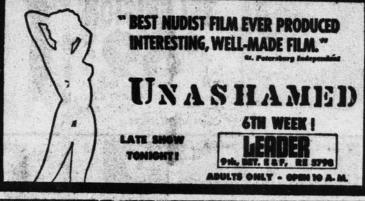




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### TODAY'S NEIGHBORHOOD MOVIES WARNER BROS. THEATERS

For Information Call Republic 8869

AMBASSADOR "This Woman is Dangerous," Dennis Morgan, Joan Crawford, 1:05, 3:10, 5:15, 7:25, 9:35,

AVALON "Flame of Araby." Mauren O'Hara, Jeff Chandler, 6:35, 8:20, 10, Tomorrow—"My Outlaw Brother," also at 1:15 only. "Rosues of Sherwood Forest."

AVE. GRAND "Captain Blood." 9:35. "Lady From Texas," Howard Duff, 8:10.

BEVERLY "Fixed Bayonets," 6:15, 9:26. "My Outlaw

CALVERT "The Unknown Man."
Hardins. 6:15. 7:55. 9:45. Tomorrow.
"Cimarron Kid." Audie Murphy also
1. Only. Roy Rogers in "In Old Amarillo."

KENNEDY "Fixed Bayonets." 6
7:55. 9:50. Tomorrow
"My Outlaw Brother" also at 1 p.m.
Only. "Green Grass of Wyomins."

PENN "Ten Tall Men." Burt Lan. caster. 2, 3:50, 5:45, 7:40

SAVOY ""Outlaw Country." 6:30

SECO "Bayonet Charge," 6:20, 9:41 June Haver, 8:10.

June Haver. 8:10.

SHERIDAN "Unknown Man." Waling, 6:15, 8, 9:45. Tomorrow "Cimarron Rid" also at 1 only, "Montana."

SILVER "The Masic Carpet," Lucille Ball. 2, 3:50, 5:45, 7:40, 9:45. Tomorrow. "Cimarron Kid" also at 1 p.m. only. Bob Hope in "Sorrowful Jones."

TAKOMA "Do ub le Dynamite."

TAKOMA "Do ub le Dynamite."

TAKOMA "Do ub le Dynamite."

Leo Gorcey, Huntz Hall, 6:15, 8:45."

Leo Gorcey, Huntz Hall, 6:15, 8:45."

TIVOLA "The Masic Carpet." Lu-3:45 5:35 7:30 9:35. Tomorrow. "The Cimarron Kid" also at 1 p.m. only. "The Lion Hunters," Johnny Sheffield.

APEX 4813 Mass. Ave. N.W. WO. 4600

PLOWER Piney Branch Rd. and Flower Ave. JU. 8-8100 Doors Open 6 P.M. EDMUND O'BRIEN, DEAN JAGGER. "WAR-PATH" in Color, 6:25, 9:50. Plus LORETTA YOUNG, "KENTUCKY," in Color, 8:10.

NAYLOR 28th & Alabama Ave. S.E

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Doors Open 6 P.M. Two Big Hits.
RICHARD BASEHART. "FIXED BAY.
ONETS." 6:15. 9:40: Plus ERROL
FLYNN. "ADVENTURES OF CAPTAIN FABIAN." 8:00.

MacARTHUR 4859 McCArthur Blvd. OR. 4600 Doors Open 6 P.M. BURT LANCAS-TER "ROPE OP SAND." 6:15. 9:30; Plus JOHN PAYNE. "PASSAGE WEST." in Technicolor. 7:55.

ONTARIO 17th & Columbia Rd. N.W. DE. 1807 At Last the Screen Version of the Great Stage Success

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JANE RUSSELL PRANK SINATRA
in "DOUBLE DYNAMITE." at 6:00,
7:52, 9:44.

NEWTON 12th & Newton Sts. N.E.

BURT LANCASTER in "TEN TALL MEN" (Technicolor), at 6:00, 7:51.

"The Community Art Cinema" STEWART GRANGER JEAN SIMMONS. "ADAM AND EVALYN"

EXTRA. "FINGAL'S CAVE." Doors Open 5:45 P.M. Feature at 6:1 8:03 and 9:56 P.M. CAROLINA 11th and N. C. Ave. S.E. YOUR CHANCE "DEVIL'S DOORWAY." ROBERT TAY-TO GET THE FAIRFAX Fairfax, Va. Phone 786 "ROGUE RIVER." Free Parking RORY CALHOUN. STANTON 6th and C Sts. N.E. VAN JOHNSON, "TOO YOUNG TO KISS": JAMES STEWART, "DESTRY RIDES

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Double Feature. FRED MacMURRAY
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O'BRIEN in "CRIMINAL LAWYER." at
2:40, 5:35, 8:30. LAUREL Lourel, Md. Lourel 113
AUDIE MURPHY in "THE CIMARRON KID." in Technicolor. at 6:10. 8, 9:50. CAPITOL Copitol Heights, Md.
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RAYWOOD Open 6:15. Double Feature. Waiter Pidgeon, Ann Harding, Barry Sullivan, "The Unknown Man," and Richard Basehart, Gene Evans. "Fixed Bayoneta." Last Compl. Show.

TITE N. H. Ave. & E.-W. Hwy. mond O'Brien, Forrest Tucke Varpath" (Tech.), 7, 9:20.

RICHARD BASEHART, MICHAEL O'SHEA "FIXED BAYONETS" At 6:00. 7:50 and 9:45 P.M.

"Uncle George's Jamboree" on stage at 3.

VIERS MILL Edmond O'Brien. Free Porking Double Peature in Color. "PASSAGE WEST." J. PAYNE. D. O'KEEPE. "HUR-RICANE ISLAND."

WATPATH" (Tech.), 7, 9:25.

WILO Pred MacMurray, Anne Baxter. "Smoky" (Tech.), and Wanda Hendrix, Charles Coburn. "The High-wayman." Last Compl. Shop. 7:45.



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